***SLOVAKIA***

***Building trust and connecting pre-school with different actors within the local community***

***Can you?***  *30 mins*

***Aim*** • This game is good as a prelude to any anti-oppressive projects. It demonstrates in a clear, fairly quick way the inequalities that can exist within society. Numbers are not important but it can be fun with a large group.

It aims to highlight an individual’s experiences and inequalities within everyday activities.

***Group***

• any, but it is especially fun with a large group

***Material needed***

• copy of the questions; copy of the roles already cut up; space!

***Description***

􀂾 Hand out a role to each member of the group. ***You can make roles based on your group composition.***

 Ask them not to discuss it with anyone else. Make sure that whatever the group size you have always given someone the white, male heterosexual card.

􀂾 Read out the situations on the sheet. Explain that the people should take two steps forward for each situation that they feel their card could do easily, one if it is possible, and to stay still if it impossible.

Start at an agreed point and set a finish line across the space or room.

• Can you use public transport?

• Do you feel safe going home alone at night?

• Do you feel comfortable kissing your partner in public?

• Do you feel that people listen to you?

• Do you feel welcome at your local youth club?

• You go into a club full of white men: do you stay?

• Do you feel comfortable drinking in a pub on your own?

• If you are competing with people of a similar standard for the same job, do you feel you have an equal chance of getting it?

• Do you see yourself represented on TV?

• Can you easily adopt a child?

• Do you think you receive fair treatment from the police?

• Do you feel comfortable moving into a shared house?

• Would you get a job as a nanny easily?

• Can you play football easily?

***Reflection & evaluation***

Once the ‘race’ has taken place discuss how it felt with the young people still in character and in their finishing position.

• Were they surprised where they finished?

• What other emotions did they feel?

• How does it feel to be at the ‘front’ or ‘back’ of the field?